

Starfall
Rising -
Writing Sample

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FADE IN:

PYRAMID CASTLE - DAY

SUPERIMPOSE: Year 20 A.A. (After Aeva)

A 100 ft. tall crystal PYRAMID CASTLE looms above a metropolis of worn down apartment buildings.

There is a massive crowd of PROTESTERS wearing ragged clothes approaching the Castle's golden entrance. They scream obscenities while holding signs that say "Tear Down the Walls" and "We Want Out!".

Armed with sharp swords, red-robed SOLDIERS are deployed from the Pyramid Castle. They form a straight line and point their swords at the protesters.

The protesters are terrified. They back away from the Castle, dropping some of their protest signage. The soldiers move forward, trampling the signs.

INT. HISTORY BOOK - MONTAGE

A black leather book entitled Recent World History is on a desk. It opens, zooming in to the first page.

NARRATOR

20 years ago, the world changed after the discovery of magic. Food became plentiful, and resources became abundant.

-With their eyes glowing with blue light, SCIENTISTS are casting spells on farms, creating a vast field of different fruit and vegetable trees.

-Impoverished towns become modernized and self-sustaining in a before-and-after magical flash. Rusted old buildings become shiny new homes.

-Polluted lakes and cities are cleaned up. Once murky waters become crystal clear.

NARRATOR (cont'd)

But there were those who sought to limit its knowledge to a select few, causing a global war.

-Entire continents are destroyed and shattered by earthquakes and tsunamis.

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-Heavy rains and drought are brought upon cities, washing away innocent civilians.

-People are coughing up blood.

-Corpses are piled up on the streets, including children.

-AEVA STARFALL, a tall beautiful woman with flowing long hair is shown staring into the distance.

-A population counter goes from 7 billion people to less than 50,000.

NARRATOR (cont'd)

With the human population down to its last knees, a beautiful woman named Aeva used her charm to bring the survivors to the last safe place in the world.

-There is a beautiful island surrounded by glistening clear water.

-The survivors arrive on ships. They are greeted warmly by the inhabitants.

-Aeva meets with the head family of the island's population. A MAN and his WIFE with her baby.

-Aeva murders the parents with swift motions, stabbing both of them with a sharp dagger. The wife drops the baby before collapsing. Aeva catches her, snatching the baby from her hands. She pets the surviving baby daughter like an animal.

NARRATOR (cont'd)

Looking to create order, Aeva gathered a committee of 6 of the most talented magic users, tricking them into erasing the population's memories of the past.

-Aeva holds hands with a CIRCLE of men and women. Their eyes glow with intense white light, unleashing a spell over the island.

-A powerful light engulfs the population. They fall asleep in their homes, library, and town square.

NARRATOR (cont'd)

But that wasn't all she did. Aeva drained their magic to surround the island with an enormous steel wall.

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-Night falls. The moonlight shines upon the island. The steel WALLS are built, surrounding the island while the population sleeps.

-The Committee ends their magic circle. Before they could leave, Aeva uses the remainder of her energy to kill each and every one of them with powerful flames.

The black leather history book zooms out. Aeva's bejeweled hand grabs it and burns it to ashes.

EXT. PYRAMID CASTLE - DAY

The golden gates open.

Aeva walks outside. Topped with a diamond crown, her long blonde hair flows in the wind. She wears a bright red cape with the emblem of the Starfall Kingdom, a yellow rose surrounding by thorns.

JENNA, 20, walks beside Aeva. Her long red hair covers part of her face. She wears a shorter red Starfall cape.

Aeva eyes the protesters and grimaces.

AEVA
Ingrates. All of them.

Aeva walks toward the protesters. She gestures for Jenna to follow her. She does as she's directed.

JENNA
Please don't hurt them too much,
Greatmother.

Aeva steals a glance at Jenna, her eyes flash with red light. Jenna utters a quiet gasp. They continue walking.

Aeva and Jenna make it to where the soldiers are at. Aeva moves to the front and faces the protesters.

AEVA
You cannot leave Starfall. You fools
wouldn't last a day beyond the walls!

Aeva takes a deep breath, focusing her magic energy. Her eyes flash with red and yellow light.

AEVA (cont'd)
But since you wanted to taste pain,
here's a sample of my benevolent
compassion.

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She raises her left hand into the air and summons a bolt of red lightning from the sky onto the protesters. Blood and dismembered arms and legs fly everywhere.

Silence and tension fills the air. Aeva's eyes continue to glow with red light.

AEVA (cont'd)

Now then... Does anyone else want to continue with this pointless annoyance?

The surviving protesters drop to their knees and raise their left fist to Aeva. They are trembling in fear.

Aeva turns her back on them. She raises her left hand again, summoning two more lightning bolts to kill the remaining protesters. A sinister smile crosses her face.

From the second floor of the Pyramid Castle, Chief Commander JACOB looks down at the electrified corpses.

INT. PYRAMID CASTLE MIDDLE LEVEL - DAY

Chief Commander Jacob stares at the violent incident outside. He wears the same attire as Aeva, a red cape with the Starfall emblem. He is sharpening his knife with a black stone.

On his right ear, Jacob wears a silver communication device. It beeps. Jacob answers.

AEVA (V.O.)

Get over here, brother. Have your men clean up the town square.

EXT. PYRAMID CASTLE - DAY

Aeva has her finger on her silver communication device.

AEVA

No spells, Jacob. Let the crowd enjoy the sight.

Aeva looks up at the Pyramid Castle, spotting Jacob in the middle.

INT. PYRAMID CASTLE MIDDLE LEVEL - DAY

Jacob waves at Aeva.

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JACOB
Of course, Aeva.

Jacob puts his knife back into his red robes and heads out.

EXT. PYRAMID CASTLE - DAY

Aeva turns to Jenna.

AEVA
Don't look so pathetic, my dear.
Order has a price.

Jenna nods, taking a deep breath.

JENNA
Thank you for your wisdom.

Jacob appears from the Pyramid Castle gates. He approaches Aeva and Jenna, carrying a mop and bucket.

JACOB
When I asked for excitement, I didn't
mean this, Aeva. For a wise queen,
she can be so stupid. Right, Jenna?

Jenna suppresses a giggle.

AEVA
Quit complaining and get to it,
Chief Commander.

Jacob throws the mop and bucket to the ground. He turns to the soldiers.

JACOB
Alright men. Get cleaning!

Jacob's eyes flash with white light. He uses his right hand to aim a beam of magic energy to the mop and bucket, multiplying them until each there was one for each soldier.

The soldiers each take a mop and a bucket. They proceed to clean up the scattered blood and dismembered body parts from the streets.

JACOB (cont'd)
Take your time! The spell lasts a
couple hours! I want this place
spotless!

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Crowds of people start pouring in to witness the corpse clean up. They all gasp in disgust and fear.

Aeva has a satisfied smile.

AEVA

And that should put things to my satisfaction for now.

Aeva turns to Jenna.

AEVA (cont'd)

Jenna, my dear. I want you to go to the Resource District and get me a jar of honey.

JENNA

Y-you're out already?

AEVA

Hence I asked. Now hurry.

Jenna nods. She runs off to the Resource District.

JACOB

You're having her go alone? That's a first.

Aeva turns to Jacob, her face looking flush with concern.

AEVA

We need to talk. Alone. It doesn't concern Jenna.

INT. AEVA'S THRONE ROOM - DAY

A waterfall of glowing water flows behind Aeva's red throne. Yellow rose petals float around the pools underneath the glass floor.

From here, the whole Starfall Kingdom can be seen through the crystal windows. People look like ants walking across the enclosed island metropolis.

Aeva sits upon the throne. No one else besides Jacob is in the room.

AEVA

Something strange is going on, Jacob. A powerful presence is among the population. Can you feel it?

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JACOB

This again? You're getting too paranoid, Aeva. My men are keeping order just like you asked.

Aeva nods with disapproval. Her throne trembles from the magical force emanating from her.

AEVA

I can feel it, Jacob. Don't you trust me?

Aeva gets off the throne and goes to a window. Jacob follows, looking at the same view of the Kingdom.

AEVA (cont'd)

A symphony of order can be broken by a single misplayed note. We have to be sure that all the parts are played correctly.

JACOB

I will be keeping a close eye on things, sister. Don't you worry.

Aeva lunges at Jacob, pointing a knife at his face. Jacob swallows.

AEVA

You better make sure you do. The protests are getting more and more frequent.

Jacob nods and bows.

AEVA (cont'd)

You're dismissed, brother.

EXT. RESOURCE DISTRICT - DAY

Jenna walks through the streets of the Resource District. She passes by malnourished children wearing ragged clothes. Men and women gawk at Jenna with angry eyes. They are in line at a booth to collect their weekly ration of bread and butter.

Jenna sees the building she's looking for. A brown warehouse with a tall, muscular GUARD at the gate.

JENNA

Luxury goods level. Now. Direct order from the Greatmother.

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The guard smirks.

GUARD

You're not with the Greatmother today, Jenna. Did she abandon you?

JENNA

Just let me in, you idiot. She asked me to get something.

Jenna moves to grab the door handles, but the guard grabs her hand.

JENNA (cont'd)

Ouch! Let me go you big lout!

Jenna kicks everywhere, trying to escape. The guard is much too strong. He lifts her to a dark alley.

JENNA (cont'd)

Hey! The Greatmother will have your head for this!

The guard throws Jenna to a pile of straw. He looks at Jenna with a face of sexual hunger. He unzips his pants.

Jenna reaches for her switchblade inside her cape. She gets up, unfolds it, and stabs the guard's chest. He grabs at it, hands soaking with blood.

Jenna reaches into her cloak and pulls out four throwing knives. She throws them at the guard, ripping through his flesh like paper. He collapses to the ground, knocked out. Blood spills from his bulky body.

JENNA (cont'd)

Fucking pest. You deserve it.

Jenna kicks the body with her boots.

JENNA (cont'd)

I'm sure the Greatmother wouldn't mind. I am her favorite servant after all.

INT. LUXURY GOODS STOREROOM - DAY

Jenna climbs a wooden staircase to the second floor of the storeroom. Shelves of canned and jarred delicacies welcome her. There are cheese wheels, bins of dried fruit, and cans of meat abound. After looking around, Jenna spots a single jar of honey.

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JENNA

There you are!

Jenna takes the jar of honey and stares at it for a few seconds.

JENNA (cont'd)

I wonder why the Greatmother loves this honey so much.

Jenna takes the lid off the honey and takes a tiny taste of it. Her eyes light up with joy.

JENNA (cont'd)

Oh my god. This stuff is delicious!

Jenna takes another sample of the honey. She closes her eye to savor its sweetness. She takes another taste. And another. A huge glob.

KARLOS

Now you know why our ancestors called honey the nectar of heaven.

Startled, Jenna drops the jar of honey, shattering it into a thousand pieces. The floor is covered with the sweet, sticky, substance.

KARLOS, 75, looks at Jenna with smile. He has a fluffy white beard, glasses, and wears a white robe. He holds a cane in his right hand.

JENNA

What the hell! Who are you?! What are you? Look what you made me do! Jenna unfolds her switchblade and gets into an attacking stance.

Karlos chuckles.

KARLOS

I'm human. Just like you. Before Aeva, people grow old just like me.

Karlos's eyes glow with yellow light. With a swift left-hand gesture, Karlos releases magical light on the spilled honey. The jar repairs itself, putting the honey back inside and into Jenna's hands.

Jenna's mouth drops.

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JENNA

You have magic!? That's forbidden!
Only the Greatmother and Commander
Jacob are allowed to use it!

KARLOS

(Chuckling)

A simple thank you would have
sufficed.

Jenna looks at Karlos from head to toe. Her astonishment
hasn't worn off yet.

JENNA

This can't go unreported. The
Greatmother will have you dead!

Karlos waves his hand, Jenna's boots are frozen in ice. She
struggles to get out, but fails.

KARLOS

I'm so sorry for this. I hope that
you understand. If you ever want to
see beyond the walls, you have to
trust me.

Karlos's eyes glow with yellow light. He transforms into a
look-alike of the guard that Jenna killed earlier.

KARLOS (cont'd)

Get back to Aeva with the honey.
We'll meet again soon, young Xenia.

Karlos exits down the stairs.

Jenna looks ahead, dumbfounded.

JENNA

Beyond... the walls? Xenia?

INT. TEA ROOM - NIGHT

Aeva sits at a table near a window that overlooks the
kingdom. A pot of hot tea sits near a teacup.

Jenna enters the room with the jar of honey and a spoon.
Aeva tsk-tsks at her.

AEVA

That certainly took you long enough.

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JENNA

I'm so sorry, Greatmother.

Jenna takes the hot teacup and pours Aeva a cup of tea. She opens the jar of honey and stirs a spoonful into the tea.

AEVA

How was the trip there? Any problems?

Jenna hesitates for a second.

JENNA

No, Greatmother. Everything's fine.

Aeva sips some of the tea. She gestures for Jenna to sit down in the chair next to her.

AEVA

The protests are getting out of hand, Jenna. I'm giving you full authority to kill anyone who shows signs of defiance.

Aeva puts her hand on Jenna's shoulder. Then she reaches into her robes for her switchblade.

AEVA (cont'd)

I've known about you carrying weapons for a while now. That's very good. I trust that you'll use it well.

JENNA

I meant to tell you, Greatmother. I just-

AEVA

Hush, dear. It's all good. Just help me keep order and I'll provide all the tools that you need.

Aeva's silver communication device beeps.

AEVA (cont'd)

Yes, Jacob?

JACOB (O.S.)

Protesters at the Agriculture District. Only five. Your orders?

Aeva gives Jenna a smile.

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AEVA

Leave that to Jenna. She will deal with the protesters.

JACOB (O.S.)

Are we thinking about the same Jenna here?

Aeva's eyes flash with red light. A red katana materializes in her hand. She hands it to Jenna.

AEVA

Happy 18th Birthday, Jenna. Reduce the burden.

Jenna takes the katana. Her eyes widen.

AEVA (cont'd)

It's either their lives or yours. You get to decide.

JENNA

I will try, Greatmother.

EXT. AGRICULTURAL DISTRICT - NIGHT

A crowd of PROTESTERS gather around to throw seeds into a burning bonfire. The smell of ash fills the air.

PROTESTER 1

To hell with the Greatmother's rules!
Food production stops today! We'll
starve her to death!

PROTESTER 2

Yes! Make her stomach writhe in pain
just like she does to our children!

Jenna arrives on a WHITE HORSE.

JENNA

By orders of the Greatmother, end
this now.

PROTESTER 3

Like hell! She must pay for
everything! My daughter was killed
during the protest this morning!

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PROTESTER 4

Yes! Her limits on food production are insane! We are starving! Our children are skin and bones!

Jenna unsheathes her katana and jumps off the white horse. Her arms are visibly shaking.

JENNA

I am authorized to kill anyone who gets in the Greatmother's way.

Protester 1 laughs.

PROTESTER 1

What's this? The trophy slave was given a weapon? What a jest.

Jenna moves closer to the protesters.

JENNA

I don't joke around. I won't hesitate on killing anyone.

The protesters surround Jenna in a circle. They raise their fists.

PROTESTER 1

We'll pack your meat up in jars and feed them to the Greatmother.

PROTESTER 2

She's going to enjoy prime slave sausages.

Jenna lashes out and stabs Protester 1 in the eye. Blood gushes right out, startling the others. Protester 1 screams in pain.

JENNA

I'm sorry. I can't lose my head yet.

Jenna slashes at the remaining protesters. A stab at a chest. A stab at a stomach. A stab at the face. Finally slicing a neck off. Blood splatters. Each protester's body thumps on the ground.

Jenna takes a deep breath. A single tear flows down her face. She looks at the dead bodies with regret.

Karlos appears behind Jenna.

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KARLOS

Were their deaths really necessary?

Jenna turns around, pointing her katana at Karlos.

JENNA

It's you again.

Karlos comes closer to Jenna.

KARLOS

Your parents would be so disappointed right now.

JENNA

Parents? No I was born out of Aeva's magic.

Karlos chuckles.

KARLOS

Oh we have so much to talk about, young one. Please come with me.

JENNA

And if I don't?

Karlos's eyes glow with yellow light. He aims his hand at Jenna, engulfing her body with magical mist.

Jenna tries to fight off the magic. Her eyes open and close a few times before she falls asleep.

Karlos waves his hand over his face, casting a spell that transformed his appearance to that of a Starfall Soldier. He lifts Jenna's body to a wheelbarrow and begins walking towards the Pyramid Castle.

KARLOS

Your end is near, Aeva.

EXT. BACK OF THE PYRAMID CASTLE - DAY

Karlos makes to the back of the Pyramid Castle, where Aeva's rose garden is located. It is surrounded by a tall metal fence.

Karlos focuses his energy. His eyes flash with yellow light. He magically levitates the wheelbarrow into the air and over the fence.

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With another spell, Karlos jumps over the fence himself. He lands softly on the other side. He looks around, seeing roses of all colors growing in the garden.

Karlos grips his back and groans.

KARLOS
That's the last levitation spell for
a while.

Looking around, Karlos sees that the coast is clear. He sees what he's looking for, a glisten decorative FOUNTAIN. It is covered with statues of roses.

KARLOS (cont'd)
Defensora Libertad Eternas

The ground beneath the fountain glows with light. The fountain opens up, revealing a staircase with cobwebs.

KARLOS (cont'd)
It's still here. Thank goodness.
After all these years.

Pushing the wheelbarrow with Jenna inside, the fountain closes behind them.

Off the distance, COOPER, a soldier, is revealed be snooping the whole time.

Jacob approaches from behind him.

JACOB
What is it?

COOPER
I thought I saw something, sir.

JACOB
Describe it.

COOPER
I thought I saw an old man walking
into that fountain.

The soldier points to the fountain.

JACOB
That's probably nothing. Go back
home. You're done for the day.

COOPER
I could have sworn.

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JACOB

If there is something, I will check it out later. Now go.

COOPER

Yes, sir.

Cooper bows to Jacob and leaves.

Jacob waits for Cooper to leave. He walks to the fountain. He taps it with two fingers. Nothing happens.

Circling around it, Jacob laughs.

JACOB

Idiot.

INT. FOUNTAIN CHAMBER - DAY

Karlos and Jenna are inside the fountain chamber. There is a stage as big as a basketball court. Shelves filled with books surround it.

Aging photos of the old world are up on the walls. Among them is a photo of the Eiffel Tower, the Pyramids, and the Statue of Liberty.

Karlos waves a hand over Jenna's face. A mist of warm air is conjured, waking Jenna up from her sleep. She immediately backs away from him.

JENNA

You're insane.

KARLOS

Actually, my name is Karlos. With a K.

Jenna scoffs. She stares at the pictures around her, the stage, and the books around her.

JENNA

Is this it? Are we beyond the Walls?

KARLOS

We're getting there, young Xenia.

Jenna's eyes open wide.

JENNA

Xenia? Did you just call me Xenia?

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KARLOS

Yes. Beautiful name isn't it? Your parents gave it to you. Both great friends of mine.

Xenia (Jenna) is speechless.

KARLOS (cont'd)

The world was much different during your parents' time. Much more chaotic.

XENIA

How?

Karlos gestures with his left hand. The pictures in the walls start to move. The Eiffel Tower is snapped in two by lightning. The Pyramids are washed away by a tempest. The Statue of Liberty is shattered into pieces by an electric storm.

KARLOS

Magic was used for evil, Xenia. It was pushed to its limits by very bad people.

Karlos sighs. He moves to stand on the stage.

KARLOS (cont'd)

I hate to admit it. If it wasn't for Aeva, we might not be here right now.

A smile forms on Karlos's face.

KARLOS (cont'd)

But those days are over, Xenia. Using lessons from the past, we can start to roam the Earth peacefully.

Karlos's eyes flash with yellow light. He throws a fireball at Xenia. Astonished, Xenia doesn't move. The fireball dissipates before reaching her face, doing no harm to her.

KARLOS (cont'd)

This is why Aeva must die.

INT. AEVA'S THRONE ROOM - NIGHT

Aeva stares out into the night sky of the kingdom. She is sipping on red wine. Classical music plays in the background.

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Aeva looks at the clock on the wall. 8pm. It's approaching the 9pm curfew.

AEVA
Where the hell is Jenna? It's almost curfew.

EXT. XENIA'S ROOM - NIGHT

Aeva knocks on Xenia's room.

AEVA
Jenna! Are you in there?

No answer.

AEVA (cont'd)
That blasted girl. I told her to come back right away.

Aeva's eyes flash with red light. She waves her hand over the locked doorknob. The doorknob flies off like a rocket, leaving the door unlocked.

INT. XENIA'S ROOM - NIGHT

The room is empty. Xenia's bed is made.

AEVA
Did my Jenna die? No that can't be.

Aeva closes her eyes, collecting her focus.

The room is silent.

A red aura surrounds Aeva. It intensifies.

AEVA (cont'd)
Yes. Yes. I can still feel her.
Alive.

Aeva activates her silver communicator.

AEVA (cont'd)
Jacob, meet me outside the castle.
Jenna is missing.

INT. FOUNTAIN CHAMBER - NIGHT

Karlos grips his chest. His eyes flash with yellow light.

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KARLOS

Oh no.

XENIA

What's wrong?

Karlos grabs Jenna's hand and helps her onto the stage.

KARLOS

There isn't much time. I have to
release your powers now.

XENIA

Powers? Magic?

KARLOS

Yes. Yes. That.

Karlos takes out a bar of solid gold from his bag. His eyes glow with yellow light. The bar of gold glows with brilliant light, filling the chamber with magical energy.

Karlos takes out a glass chalice from his bag. He places the gold bar on top of it. The gold transforms into a shiny liquid that fills the chalice.

Xenia looks in amazement. She looks at the stage. Celestial symbols of the stars, moon, and sun glow with yellow light.

Karlos hands Xenia the golden liquid filled chalice.

KARLOS (cont'd)

Drink it and unleash what's dormant.

Xenia nods.

EXT. HOUSING DISTRICT

Jacob is riding on a white horse through the cramped streets of the Housing District. A swarm of 50 SOLDIERS on horses take to the streets.

Jacob talks through a microphone that broadcasts throughout the District.

JACOB

By order of the Greatmother! Get back
inside your apartments! Early curfew!

Jacob talks into his earpiece communicator.

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JACOB (cont'd)
Soldiers! Search every house until
you find Jenna!

The soldiers raise their left hands to signal that they heard the order.

JACOB (cont'd)
I expect to find her by midnight. Do
not waste any time!

Soldiers knock on people's doors with aggressive force. Everyone is being questioned on Xenia's location.

One WOMAN refused to answer her door. Soldiers used a hammer to pound her doorknob off.

SOLDIER
Hey! Where's Jenna.

WOMAN
I don't have a clue!

The soldier grabs the woman and throws her into a cage.

SOLDIER
The dungeons will loosen your tongue.

WOMAN
I swear, I don't know!

Another soldier bludgeons a man and his kids for acting tough. The apartment floor is left bloody.

INT. FOUNTAIN CHAMBER - NIGHT

Hesitating for a few moments, Xenia drinks the golden liquid. Her eyes glow with golden white light.

KARLOS
Excellent. It is done.

The walls shake. The pictures fall off and shatter. Karlos looks at Xenia. His eyes flash with yellow light.

KARLOS (cont'd)
I apologize for this, my dear. But
you must spread your wings.

Karlos sends a blast of magical yellow energy at Xenia. Xenia's reflexes kicks in, she slaps the blast away with ease.

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KARLOS (cont'd)

Amazing.

Karlos takes the glass chalice back. Then he moves into a fighting stance. His hands glow with magical yellow light.

KARLOS (cont'd)

Focus and hit me with a fireball.

XENIA

I have no idea how to do that!

Karlos hits Xenia with a blast of magic. She falls to the floor on her face, causing it to bleed a little.

KARLOS

Fly Xenia. Fly.

Xenia touches her injury. Her eyes glow with powerful white light. The magic energy enters her skull, healing the wound completely.

KARLOS (cont'd)

Excellent, Xenia. Now knock me over my feet!

Xenia focuses. Her hands spark with electricity. She aims it at Karlos, sending him flying against the wall.

KARLOS (cont'd)

(Weakly)

You have your mother's gifts. Just like I thought.

Karlos gets up. He heals himself by using a bit of magic on his back.

KARLOS (cont'd)

Don't worry about the rest, Xenia. It'll come to you. Now let's go and find Aeva.

Karlos opens the entrance back to the garden. Xenia and he climb back up to the surface.

COOPER

Hold it right there!

EXT. ROSE GARDEN - NIGHT

Karlos and Xenia find themselves surrounded by a circle of ten SOLDIERS. They are being led by Cooper, who is riding on a horse.

COOPER

I knew it. There was something here.

Karlos steps forward. He blocks Xenia from the soldiers. Xenia slaps him away and stands with him.

Karlos looks above at the Pyramid Castle. It glows with red light in the night.

KARLOS

Up there. That's where Aeva is right?

XENIA

Yes. She should be up there.

Cooper steps forward on his horse.

COOPER

You will never see the Greatmother again, traitors. Soldiers, capture them!

The soldiers start to close in on Karlos and Xenia.

KARLOS

Follow my lead, Xenia.

Karlos's eyes flash with yellow light. He sends out a shock wave of lightning, paralyzing 2 soldiers.

Xenia nods. She summons her magic. Her eyes flash with white light. A breeze of powerful cold air freezes the rest of the soldiers in ice blocks.

Cooper looks in terror at the two.

COOPER

Magic? That's illegal!

A HOODED FIGURE on a white horse suddenly jumps from above a building and makes a beeline toward Cooper. The figure takes out a knife. Through its mask, there are eyes glowing white. The knife transforms into a sword, slicing off Cooper's head. He falls off his horse, blood gushing from his neck.

The figure removes its hood, revealing himself to be Jacob.

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JACOB
I've waited for years, Uncle. I
thought you were dead.

KARLOS
I see that my niece is still crazy as
always.

JACOB
(Chuckling)
I guess so.

Jacob rips off his silver communication device. He gets off his horse and stomps it to pieces.

Jacob's eyes flash with white light. He waves his hand on the white horse, creating two clones.

JACOB (cont'd)
Hop on. We have to get Aeva before
she escapes.

Karlos and Xenia nod. They jump onto the horses and ride off in the direction of the Pyramid Castle.

Jacob casts one more spell, conjuring masks on everyone's faces.

INT. AEVA'S THRONE ROOM - NIGHT

AEVA
Jacob! Do you read me?! Jacob!

A high pitched beeping sound is emitted by Aeva's silver communication device. She removes it and throws it to the floor, cracking it in half.

AEVA (cont'd)
No. No. No. What's going on?

Aeva looks outside. She spots three masked people on white horses heading her way.

AEVA (cont'd)
Have the Walls been breached? That's
impossible.

Aeva's eyes glow with fiery red light. She puts her fists together as she descends into the lower floors of the Pyramid Castle.

(CONTINUED)

CONTINUED:

AEVA (cont'd)
Their blood shall water the tree of
order.

EXT. PYRAMID CASTLE GATES

Xenia, Karlos, and Jacob reach the gates. There is nothing
guarding them except two Starfall SOLDIERS.

Jacob removes his mask.

JACOB
Defensora Libertad Eternas.

The soldiers look at each other and nod. They open the
gates.

Jacob takes out his microphone.

JACOB (cont'd)
(Loudly)
Defensora Libertad Eternas. The Walls
fall tonight!

INT. CIVILIAN'S APARTMENT - NIGHT

A FAMILY is eating a measly dinner of bread and beans. They
hear Jacob's announcement through the intercom. They throw
their food to the floor and start cheering.

INT. RESOURCE DISTRICT - NIGHT

STOREROOM WORKERS rejoice after hearing Jacob's
announcement. They rip off the propaganda posters with
Aeva's face around them.

INT. PYRAMID CASTLE MIDDLE - NIGHT

Aeva's face is filled with fury. She takes out a diamond
scepter from a silver treasure chest.

AEVA
So you would be the foul note in my
symphony of order, brother.

Aeva's scepter glows with powerful red light.

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AEVA (cont'd)
I'll just have to kill you with my
own hands.

Aeva aims the scepter at a wall, blasting it with a laser of red light. It disintegrates, leaving a smoldering hole. A sinister smile forms on Aeva's face.

INT. PYRAMID CASTLE - GROUND FLOOR

Xenia, Karlos, and Jacob jump off their horses. Xenia pulls out her katana and Jacob holds his sword in an attacking stance.

The ground floor of the Pyramid Castle was deserted.

Jacob spots Aeva walking down the Grand Staircase. She holds her scepter tightly and stops halfway down.

AEVA
Stop this now and I will punish you
lightly, brother. It's for your own
good.

JACOB
20 years behind the Walls. We're not
cattle, Aeva. Our people want to be
set free.

Aeva goes down a couple more steps.

AEVA
Do you really think that I'll let the
world fall back to its former chaos?
You sicken me.

Aeva looks at the masked Xenia and Karlos.

AEVA (cont'd)
And who are these fools supposed to
be?

Karlos and Xenia remove their masks. Xenia smiles at Aeva. She makes her eyes flash with white light.

AEVA (cont'd)
Jenna? Uncle Karlos? You are both
trying to destroy order?

Aeva takes another step down.

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CONTINUED:

AEVA (cont'd)
This will not be tolerated.

Aeva's eyes glow with red light. Her scepter crackles with powerful negative energy.

From the floor, Aeva summons three obsidian STONE GIANTS. Each one as wide as a car and 9 feet tall.

AEVA (cont'd)
Family? Traitors? What's the difference?

The stone giants face Xenia, Karlos, and Jacob.

AEVA (cont'd)
Capture them.

The stone giants step forward. The first stone giant swings its arm in front of Jacob. Jacob dodges.

Jacob's eyes flash with white light. His sword becomes engulfed in flame. He throws it at the first stone giant like a boomerang.

But the sword bounces off like a toothpick. The first stone giant doesn't feel a thing.

The second stone giant raises its fist and aims at Xenia. She focuses. Her eyes flash with white light. She sends a wave of cold air at the second stone giant. Its movement slows down, but isn't stopped. Xenia dodges just in time.

The third stone giant heads for Karlos. Karlos conjures a glass barrier that the giant easily shatters.

XENIA
Karlos! Our spells are too weak!

KARLOS
Focus, Xenia! We can best them.

Xenia throws ice sphere at the stone giants. They just bounce off with no damage at all.

AEVA
(Laughing)
It is pointless. You're no match for my powers.

A stone giant grabs Karlos into the air. He looks at Xenia and Jacob.

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KARLOS

There is only one way now.

Karlos closes his eyes. A powerful spiral of yellow magical energy forms around him.

JACOB

Karlos! No!

Karlos nods at Jacob.

KARLOS

It's the only way.

Intense shock waves of magic is emitted from Karlos's body. A powerful black mist covers the stone giants, melting them into ash.

Karlos is on the floor, his face pale and his eyes are weary. Xenia rushes over to him.

KARLOS (cont'd)

I'm fine. Get Aeva!

Xenia nods. Her and Jacob lunge toward Aeva with their swords. She does not budge from her spot.

Xenia slices at her arm, but the katana doesn't slice through flesh. It passes through black mist. It's only an illusion.

AEVA

Oh did you really think that I was foolish enough to come down here in person?

The Aeva illusion raises her scepter. The ceiling and the walls shake and start to close in on Xenia and Jacob.

AEVA (cont'd)

Wait! Where is Karlos?!

Xenia and Jacob look around. Karlos is nowhere to be seen.

The Aeva illusion crackles with red lightning out of anger.

AEVA (cont'd)

To the dungeons with you two. He will come back. He has to.

The Aeva illusion gives a sinister laugh.

(CONTINUED)

CONTINUED:

AEVA (cont'd)
He has to.